



SHALL WE KNIT?

11 Willow St.
Waterloo
519-725-9739
www.shallweknit.ca



April!! So much promise of warm weather and light sweaters and knitting outside and sandals! I can't wait to ditch the socks and shoes and let my toes breathe! I have some

beautiful hand made (by others) socks that I love but they will sadly be moved to the wearing on cool evenings pile. Are you a warm weather knitter? I'm always amazed by the number of people that aren't but I guess it also makes a difference if you are a major gardener or hiker or...I'm not. I have a solid black thumb when it comes to plants and have you met Teddy? Walking him is more of a slow ramble than any form of exercise, everything just smells so good he says.

I'm just finishing up a couple of samples for Frolic and then it's on to selfish knitting. I'm leaning to a Sashiko by Bristol Ivy but Romi Hill has a new shrug due out the end of the month that I want as well. I guess it's almost time for some swatching, we have a couple of new yarns I want to play with. So I guess it's not totally selfish if it might be a shop sample.

Do you have the 27th of April marked and circled on your calendar? A couple of our team will be at the Toronto Knitters Frolic - so if you make it to the Frolic make sure you stop by and say hi. We are working on a few new things to bring with us to tempt you.

April 27th is also LYS (Local Yarn Shop) day, and we will have a few different specials at the shop. The week of the Frolic we will be posting on the front page of the website some more information about what will be happening at the shop.



A Shall We Knit? Retreat with Bristol Ivy September 27th - 29th, 2019

Registration and class information
is live on the website

Bristol Ivy is a knitting designer, teacher, and author from Portland, Maine. Her work has been published with PomPom Magazine, Quince & Co., Making Magazine, and her own eponymous pattern line. She has taught at such events as Squam Art Workshops, Edinburgh Yarn Festival, and Vogue Knitting Live, as well as yarn shops worldwide. Her recent book, *Knitting Outside the Box* with PomPom Press, explores her lifelong commitment to breaking rules and finding beauty in unexpected places. When not knitting, she's sewing, running, watching far too many British murder mysteries, and baking a mean loaf of oatmeal honey bread. Find her online at bristolivy.com and on Instagram and Twitter as @bristolivy.

Dates to mark on your calendar

Kate Atherley is in the shop - April 13th & 14th

April Sales Closet - April 16th - 20th

Toronto Knitters Frolic - Saturday, April 27th

LYS Day - Saturday, April 27th

Knit in Public & fibre yard sales - Saturday, June 8th

Shop closed for Holidays - July 30th - August 3rd

Customer Appreciation Cards

Any time you spend over \$10 before taxes on regular priced yarn, needles & accessories we will put 10% on a customer appreciation card. We don't stamp for books, patterns, classes or sale items but you can spend what is on your card on anything - just not on the day it is stamped on your card. You don't have to fill the card but can use it at any time and if you come in and forget your card we are happy to start you a new one.

And don't forget that if you buy anything from us at any of the shows (Fair, Retreat, Frolic or Woodstock) make sure you get a printed invoice and we will update your card the next time you are in the shop.



Classes, workshops, help...

Guided Project Class with Erin

Every Tuesday 11:30 - 12:30 \$10

The popular guided project class is perfect when you need help but can't wait for a special class and you need more than we can help with over the counter. This is dedicated time when you can sign up ahead of time, come with whatever project you are working on, and get help. You can pick a single project and get help with it each week along the way, or you are welcome to bring a new problem to each class and get help with something new each time. Guided Project class is a book as you go - you pay \$10 for an hour of guided time.



An RMT is in the House with Joanne

Saturday, May 4th 1:00 - 2:30

\$10 class fee will be donated to Learning for Humanity

We as knitters open ourselves up to various shoulder, neck and arm issues. Even the best posture that we adopt along with the length of time we sit knitting does open us up to injury later down the road.

- Carpal Tunnel
- Tendinitis at the elbow
- Headaches
- Tingling into the hand or weak feeling grip

During this 1.5-hour class you will learn how to identify if you are having issues with your neck, shoulders and arms. If you are not having issues now, we will talk about what to watch for, so recovery time will be shortened when issues arise. We will talk about proper posture. I will teach you some simple self massage techniques and stretches for your forearms to help keep issues at bay. AND as always, I am available to answer any of your questions. Join us for a fun, informative class that could lengthen your knitting obsession.

Next Steps in Lace - a Mystery Shawl KAL with Janelle 1st

Class Thurs, Jan. 17th 6:30 - 8:00 and once/mo. ***it's not too late you can still join!

A new skills building club and a mystery shawl! Building on the lace knitting skills gained in the "Building with Lace" club, this new shawl (rectangular stole) introduces knitters to the beauty of Bavarian and Japanese lace patterns. Club members will meet each month and receive the next part of the shawl design, a week before it is available to online subscribers.

Meet once-a-month for seven months, from January to July. Each class builds on the lace skills learned in the previous month. By the end you'll have a stunning shawl to wear with pride. We work through skills including pattern reading, swatching, working with lace charts, knitting lace, Japanese stitches, Bavarian stitches, Kitchener stitch in pattern, and blocking. Additional techniques include cables, twisted stitches, raised stitches, knitting with beads, and an introduction to some advanced lace knitting techniques.

At only \$15 per session, plus a one-time purchase of the pattern at \$7.50, this is an affordable way to build your lace knitting chops. We do ask that you purchase your shawl yarn at Shall We Knit?

Thanks, it has pockets with Lynne

Sat. April 6th 10:00 - 12:30 \$40

Hand-knitting allows us so much choice in making sweaters - finding the just-right yarn, choosing the fit and style, and customizing the features and fittings to be just what we want. Ladies' ready-to-wear garments have been sorely lacking in pockets since the dawn of fabric, so this class for sweaters and accessories will present seven ways to work POCKETS with fashion and function in mind.

Students will see a presentation on the methods used and the pros and cons of each, and then will have an opportunity to work an afterthought pocket in class. In order to be able to participate, there is a small amount of homework involved prior to class.

And be sure to check out Lynne's new Portable Holes pattern on Ravelry

No-Pattern Custom Fit Hats with Kate Atherley

Sat. April 13th 9:30 - 12:30 \$50 FULL

Make a hat for any head, with any yarn in your stash. We'll teach you how to work a top-down hat to fit any head, without a swatch! We'll show you how to customize the style and fit - work to the length you want, make it slouchy or fitted, fold-over cuff or beanie-style, add custom ribbings and cuff patterns, work with different colours. Whether you want to make a quick gift or use up your stash, or free yourself from patterns, this class will make you a better and more powerful hat knitter.

Short Row Savvy with Kate Atherley

Sat. April 13th 1:30 - 3:30 \$50 skill level: advanced

beginner/intermediate length Different methods: wrap & turn, German, Japanese, shadow, and yarnover. Discusses the pros and cons of each, and how to substitute one for the other.

Baby Surprise Jacket with Kate Atherley

Sun. April 14th 9:30 - 12:30 \$50

Elizabeth Zimmerman's Baby Surprise Jacket This legendary garment design is a highly unusual construction, made more challenging by the rather unconventional style of pattern instruction; this project builds many skills, including increasing, decreasing and picking up stitches, and provides an introduction to seaming

Introduction to Colourwork with Kate Atherley

Sun. April 14th 1:30 - 3:30 \$50

Skill Level: Advanced Beginner

Introduction to Colorwork: Stranded, Intarsia & Slip Stitch Through swatching, an exploration of different methods for working with more than one color. Also covers yarn choice and the importance of blocking.

SHOP HOURS

Tues. & Wed. 10:00 - 5:30

Thurs. 10:00 - 8:00

Fri. 10:00 - 9:00

Sat. 10:00 - 4:00

Sun. & Mon. CLOSED