

SHALL WE KNIT?

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519-725-9739
www.shallweknit.ca

<https://yarnaholic.wordpress.com/the-copyright-faq-for-knitters/>

http://www.vogueknitting.com/magazine/article/archive/ask_a_lawyer_knitting_and_copyright



Winter is still with us but it's all melting and grey out there today. So thoughts turn towards Spring and to the new yarns that are starting to show up. But problem is where to put them?? So we decided to let you help us by taking some of the bulky yarns off our hands. February 20th - 24th we will have most of our bulky yarns on sale 15% - 40% off.

Spring - lighter colours, lighter weights...so many possibilities. Will you cast on a new project? I'm still in winter sweater mode, I'm working on banging out a Carbeth by Kate Davies (not quickly but enjoying it) in our new Briar Rose Abundance. I LOVE Abundance - and getting it in the shop may just be an excuse for me to knit with it. I might have an Abundance of Abundance in my stash at home as I regularly pick some up when I see Chris of Briar Rose at Rhinebeck or one of her other events. I'm visualizing wearing Carbeth (it's a short boxy pullover sweater) over longer tunics and capris while at the beach this summer with Grand-kids and Teddy. Just picture it, nice long walks with a cozy sweater on and ...a wet dog..oops...



Copyright! We get asked regularly about this subject and we feel very strongly about it. Designers put a lot of work and expense into producing a well written pattern, sometimes mistakes happen but in general those are caught quickly. We respect the work and talent that goes into producing good patterns and want to be able to continue getting the benefit of their genius.

We've actually had to take a book away from a customer as she was standing there taking pictures of multiple pages of a book - wrong! Or the lady that was so upset about a book she had ordered on line and she got hit with customs and expensive shipping that she was going to copy the book and give it to her knitting group - really?? How is that the designers fault? I'm sure you've heard the little mantra if you change a pattern or recipe so many times that you've made it an original? Nope, still wrong.

I know that people will be disagreeing with me but take a look at an article Kate Atherley wrote for LoveKnitting blog. Kate has done a lot of research on the subject and has written a well thought out article. *'There are two pieces to this: copyright and originality. And there are two approaches: legal and 'ethical'.*

https://blog.loveknitting.com/copyright-and-originality-by-kate-atherley/?blog_page=/category/designer-academy/

A few more things to read.

Bottom line is respect the artist.



BULKY SALE

(or getting ready for Spring Sale)
February 20th - 24th

15%-40% OFF BULKY YARNS

(Instock yarns only)

Spring yarns are showing up and we need to make room!

We will have a list in the shop of which yarns will be at what discount if you want to do some pondering ahead of time. You can even pick your yarns out and put them in layaway to pay for and pick up during the sale.



We are now a drop off point for Knitted Knockers From their website : *Knitted Knockers are special handmade breast prosthesis for women who have undergone mastectomies or other procedures to the breast. These soft comfortable lightweight prosthesis are available for FREE. They are knit with love by our wonderful volunteers. Some women find traditional breast prosthetics too expensive, heavy, sweaty and uncomfortable. Also traditional prosthesis often cannot be worn for weeks after surgery. Knitted knockers on the other hand are soft, comfortable,*

beautiful and when placed in a regular bra they take the shape and feel of a real breast. Knitted knockers can also be used to fill the gap for breasts that are uneven and easily adapted for those going through reconstruction by simply removing some of the stuffing. Some women prefer to weight their knocker with a pebble or a small stitch in bra to keep them in place. The knitted knocker can also be used in your prosthetic bra or in a post-op camisole as a lightweight choice.

<http://knittedknockerscanada.com/index.html>

Come into the shop for a pattern to get you started.



CLASSES, CLUBS, HELP...

Guided Project Class

Every Tuesday 11:30 - 12:30 (Spring class hours will change)

The popular guided project class is perfect when you need help but can't wait for a special class and you need more than we can help with over the counter. This is dedicated time when you can sign up ahead of time, come with whatever project you are working on, and get help. You can pick a single project and get help with it each week along the way, or you are welcome to bring a new problem to each class and get help with something new each time. Guided Project class is a book as you go - you pay \$10 for an hour of guided time.

Garner Adventure with Janelle

First Thurs. of each month starting Jan. 4th \$15/mo.

Suitable for advanced beginners.

All aboard for the 4th season of Garner Club! We'll continue to meet monthly as we explore techniques used in the ever-growing selection of beautiful garner shawls. Whether you make one shawl or finish six, all are welcome and everyone works at their own pace. Topics may include short rows, colourwork, beading, and attached edgings - although club input does influence topics covered.

Building with Lace with Janelle

2nd Thurs. of each month starting January 11th

A new skill building club! Knit a beautiful lace shawl, meet once-a-month for ten months, from September to June (two classes are double in length) - once you're signed up you can attend as many or as few as you need. Each class builds on the lace skills learned in the previous month. By the end you'll have a stunning shawl to wear with pride. We work through skills including pattern reading, swatching, working with lace charts, different types of increases and decreases, knitting lace, Japanese stitches, attached edgings, and blocking. Additional techniques include simple cables, wrapped stitches, bobbles, knitting with beads, nupps, and circular lace patterns. You'll walk away from this class with confidence, knowing how to read and evaluate lace knitting patterns and knit them!

Knit Afghan Squares 2018 with Lynne

Starting Jan. 25th 6:30 - 8:30

We've changed the name from our tongue-in-cheek "Square Dancing" but the content remains the same: this class is a once-a-month meeting for a year - once you're signed up you can attend as many or as few as you need. The class is a great way to improve your skills with only a small amount of knitting - a block - each month, and at the end of the year you have an afghan. We work through skills including pattern reading, swatching, basic charts, seaming, and blocking. And we learn how to do simple patterns of purls & knits as well as cables, slipped-stitches, mock cables,

increases & decreases and even lace!

Another bonus of this class is that it is priced lower than our regular class cost. Only \$15 per session, plus a one-time purchase of a pattern book at \$21.50, it's a small investment in building your knitting repertoire. We do ask that you purchase your afghan yarn at Shall We Knit? Approximately 7 skeins of Cascade 220 or an equivalent are needed, and we will hold your yarn for you and allow you to purchase it as you use it. 2017 will be our fifth year offering this class - dozens of students have taken part already.

Beginner Knitting with Kerry

Sat. Jan. 17th 1:00 - 3:00 \$40 includes materials

OR Sat. Mar. 3rd 10:00 - 12:00

Want to learn to knit, but don't know where to start? This is the class for you! In this class, you'll learn the very basics of knitting: casting on, the knit stitch, the purl stitch, and binding off. No prior experience needed.

Drop Spindle with Tabi

Thurs. Mar. 1st & 8th 6:30 - 8:30 \$50

Drop Everything...and Learn to Spin on a Drop Spindle!

If you've ever been curious about spinning, drop spinning is the easy way to get started. Best of all, it's as portable as your knitting. You'll learn the Secret of Twist, how to Draft, Spin and Ply on the drop spindle, a little Ancient History, Global Perspective and Animal Husbandry. I always bring some special fibers and spindles for the second class including Turkish and Supported Spindles. You will begin a whole new love affair with yarn.

Beginner Knitting part 2 with Kerry

Sat. Mar. 3rd 1:00 - 3:00 \$25

Skill Level: Just past beginner

This class is for beginners with a bit of experience: I'll assume you know how to cast on, knit, purl, and bind off, but if you need a bit of practice that's fine - I'll review these at the start of class. What I teach for the rest of the class depends on the interests of the students. Potential topics include increasing/decreasing, fixing mistakes, circular knitting, reading a pattern, finishing a project, etc. So bring your questions and any projects you're working on!

Ravelry Roadmap with Janelle

Thursday, March 15th 6:30 - 8:00

OR Sunday, April 8th 1:00 - 2:30 \$25

suitable for anyone

New to Ravelry and wondering what all the fuss is about? Have an account but not sure how to make the most of it? Janelle will guide you on a tour of Ravelry, providing you with a "road map" through the features and benefits of this essential site. This workshop will introduce you to the main features of the site such as forums, groups, "friends," adding projects and stash, and using the advanced search features to figure out just what you can do with those leftovers or impulse purchases in your stash.

Bring a laptop/tablet and digital photos of your stash (optional) for a hands-on experience.

Fixing your Mistakes! A KnitHow class with Lynne

Sat. Mar. 24th 10:00 - 12:00 \$25

There's nothing under earth and sky that will keep us from making mistakes, it's just part of human nature. But when it comes to knitting, there are lots of things we can do to prevent mistakes in the first place and then other tricks we can use to keep small mistakes from becoming big disasters.

This KnitHow class starts with learning how to read your knit fabric - we first brush up on how stitches should look and line up so we can prevent a mistake as we're knitting. We then look at pattern reading and understanding, so we can know what we're meant to do before we do it. We have lots of strategies to explore to help us stay on

pattern. We will practice counting stitches and rows and get a working understanding of gauge. Once we've done some actual knitting (please see homework requirements below), we will look at diagnosing our mistake, and we will talk about cosmetic versus structural remedies. Then we will work our way through fixes for the most common mistakes including: dropped stitch, slipped stitch, twisted stitch, accidental hole, split yarn, purl instead of knit and vice-versa. We will continue with "disaster management", including learning how to unknit small amounts as well as when and how to rip out sections of a piece.

Brioche for Beginners with Erin

Sat. Mar. 24th 10:00 - 12:00 \$30

The shawl pattern "Lemon Difficult" by Kate Atherley is included in the price of the class.

Level: Intermediate (you know how to cast on, knit, and purl comfortably)

Brioche knitting produces a beautiful lofty, cushy, double layer of fabric that is reversible. The stitch is surprisingly easy yet intriguing to knit - it's rhythmic, but with just enough going on to keep it interesting.

In this class we'll learn how to work two colour brioche while making a shawl. We'll cover brioche knit ("bark") and brioche purl ("burp") stitches, how to read brioche patterns, and how to work with two colours. We'll also go over some important tips for keeping your knitting sorted out and on track.

Toe-Up Socks on 2 Circulars with Lynne

Sat. Mar. 24th & April 7th 1:00 - 3:00 \$50

Learn how to make the most of your sock yarn by starting your socks at the toes, and knitting up until you run out of yarn! We will start with a seamless toe made with a Turkish cast-on. In the second class we will work through a wrap-and-turn heel and options for casting off a stretchy sock cuff. We'll discuss sizing socks and making adaptations for different fit issues.

This class is suitable for beginner sock knitters, provided they have some experience knitting in the round. The "two-circular method" will be used for our socks, but no previous experience with this method is necessary.

Students must be able to knit and purl confidently and without assistance and should have some familiarity with basic increases and decreases.

Fading Fast with Lynne

Sun. Apr. 8th 1:00 - 3:00 \$25

Have you seen all the buzz about the "Find Your Fade Shawl" on Ravelry by Andrea Mowry? Knitters have gone bananas for this shawl project where the designer uses a technique which she called "Colour Melting" to blend different yarns into one another. The technique isn't new - around a decade ago the knit world was going mad for "Charlotte's Web" using the same blending method - but the catchy name and updated designs are really inspiring.

In the first part of this class we'll talk about the Fade patterns specifically, how to do "colour melting", and what other patterns might lend themselves to fading as well. We will talk over some different approaches to choosing colours and look at some examples. For the second part of the class, students are encouraged to bring yarns from their stash that they want to use in a fade (we will have tags, so they can be kept separate from the shop's stock) and then we will go play in the sock room with the hundreds of options there and help everyone to "find their fade".

Heel Help - Flap & Gusset with Lynne

Sat. Apr. 21st 1:00 - 3:00 \$25

Since 2009, hundreds of sock knitters have taken a toe-up sock class with Lynne. This class provides a new option to work the heel - a toe-up "flap & gusset" construction - that can be used in place of

the short row heel in the original class.

This class will expand your sock repertoire and perhaps be the start of a collection of sock toes, heels and pattern stitches that can be used interchangeably, like a sock flip book. The flap & gusset heel has a deeper and wider fit than the short row heel, which may offer a better fit for those who find the short row heel too shallow.

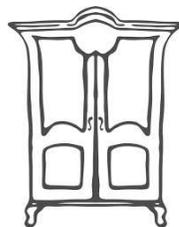
This class will primarily be of interest to students who have already taken a toe-up sock class with Lynne. Registration is open to other sock students, but students **MUST** have sock experience and **MUST** already be familiar with working on two circular needles.



Valuable resources

There are some really good knitting sites on line and there are some really bad ones. I always cringe just a little bit when someone comes in with a picture they have gotten online from Pinterest or a couple of other sites. Don't get me wrong - I love Pinterest and use it a lot for ideas but think of it as a scrapbook not as a knitting site. Below I've listed a few sites where you will find some valuable and useful information. If you have any questions about any of these sites, please let us know.

- <https://www.ravelry.com/>
- <http://knitty.com/ISSUEw17/index.php>
- <http://kateatherley.com/resources-for-knitters/>
- <http://kateatherley.com/resources-for-designers/>
- <http://knitpurlhunter.com/blog/knit-purl-hunter-video-lessons-by-category/>
- <https://knittinghelp.com/>
- <https://www.masondixonknitting.com/>



Do you know about our **Sales Closet**? It's actually a full room not just a closet that is only open one week a month - generally the 3rd week of the month but the dates are always on the calendar on our website if you want to verify.

This is where we send discontinued yarns, end of lines, or sometimes just moving out a yarn to make room for a new one in the shop. They are all heavily reduced and are final sale. Just a reminder - the Closet is only open that one week - if you call the following week and need just one more ball it won't happen until the following Closet date next month. We will take a note of what you are looking for and let you know if there is anymore when we have a chance, so you know if you can carry on knitting your project.

Upcoming dates

Feb. 20th - 24th

Mar. 20th - 24th

Apr. 17th - 21st



Getting ready for Spring Sale Feb. 20 – 24



15%

Briar Rose Abundance \$84.95 now \$72.20
Cascade Ecological \$26.95 now \$22.90
Cascade Magnum \$27.95 now \$23.75
Koigu Othello \$20.95 now \$17.80
Lopi \$12.95 now \$11

20%

Cascade Lana Grande \$11.95 now \$9.56
Estelle Alpaca Merino Bulky \$27.95 now \$22.36
Estelle Bulky \$17.95 now \$14.36
Hikoo Simplinatural \$28.95 now \$23.16
Manos Franca \$39.95 now \$31.96

25%

Berocco Plush \$10.95 now \$8.21
Borgo Bulky \$23.95 now \$17.96
Borgo Degrade \$29.95 now \$22.46
Borgo Paco \$27.95 now \$20.96
Classic Elite Chalet \$14.95 now \$11.21
Classis Elite Chateau \$14.95 now \$11.21
Estelle Atlantis \$34.95 now \$26.21
Estelle Big Alpaca Bulky \$14.95 now \$11.21
Estelle Big Time \$39.95 now \$29.96
Estelle Drake \$14.95 now \$11.21
Estelle Drake Duet \$11.95 now \$8.96
Estelle Comet \$12.95 now \$9.71
Gala \$29.95 now \$22.46
Lang Rosalba \$39.95 now \$29.96
Lang MilleColori 200gm. \$39.95 now \$29.96
Lang Ario \$14.95 now \$11.21
Lang Mila \$13.95 now \$10.46

40%

Cascade Nevado \$24.95 now \$14.97
Estelle Alpaca Paint \$17.95 now \$10.77
Estelle Hudson \$14.95 now \$8.97
Estelle Super Alpaca \$13.95 now \$8.37
Filatura Di Crosa Fluffy \$21.95 now \$13.17
Lang Malou \$19.95 now \$11.97
Misti Chunky Handpaint \$29.95 now \$17.97
Misti Chunky \$19.95 now \$11.97
Rico Gluh Wurm \$17.95 now \$10.77