



# SHALL WE KNIT?

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How can it be the beginning of August already??

We had a wonderful time away with our daughter and her family. There was lots of laughter and games, too much food and even a few naps! Teddy had a great time wandering in the water and sniffing random dead fish - a dogs glory! And even though I packed 4 knitting projects I did hardly any knitting. BUT I did enable my daughter-in-law into sewing her first piece of clothing, and I think she is hooked.

Things are starting to pick up around the shop. Lots of customers have visited while on holidays, it's always so good to see people come back every year. I have seen a few of our sales reps with new yarns for Fall, lots of pretty stuff coming, maybe it's time to rearrange the shop again.



## A Shall We Knit? Retreat

January 18-20, 2019

Yarnplay: From Swatch to Sweater  
Elmhurst Inn, Ingersoll, ON

Details and registration are on the website and registration goes live on August 1<sup>st</sup>.

\$100 deposit due with registration (non-refundable after October 1st) Balance due by October 15th.

This year we are pleased to have the very talented Janelle Martin and Lynne Sosnowski teaching.

So start talking to your knitting friends and plan a weekend away. This might even be a great idea to hint strongly you would like for a Christmas gift!

Join us for a fun weekend away, surrounded by fellow knitters who share the same joy in stitching, in a peaceful and luxurious environment. No cooking, no chores, no children - just a couple of days of stimulating classes, excellent meals, optional spa treatments, a pop-up shop filled with goodies (and exclusives!), and fun in good company.



We are busy getting ready for the KW Knitters Fair on Saturday, September 8<sup>th</sup>  
Do you have it marked on you calendar?

[https://www.kwknittersguild.ca/fair/#attendee\\_info](https://www.kwknittersguild.ca/fair/#attendee_info)



## Anniversary Knit in Public and Yard Sale

Saturday, August 4th - 10:00 - 3:00

Join us on Saturday, August 4<sup>th</sup> from 10 - 3 to celebrate our Anniversary with a Knit in Public event & yard sale. Bring along your knitting or crochet or spinning or whatever fibre project you are working on. Invite a friend, bring a lunch and your lawn chairs and lets just hang out for the day.

We will again be setting up a table for sock yarn swap - bring some yarn - take some yarn. This is great for when you just need some contrast small quantities.

Is your stash getting a little out of hand? Want to sell it to like minded people? For \$5 you can book 1/2 of a table or \$10 for a full table (all spaces rentals will be going to Learning for Humanity).

\*\*This is for fibre related things only - yarn, needles, knit books, fabric...



## Shall We...Squirrel!!!

If you're like most of us, you can be easily distracted by a new yarn. We do joke around the shop about the shiny string distraction...Squirrel!

Once a month (we started July with Coriand3r Merino/Silk/Yak) we are going to have a small limited quantity of something we don't normally carry in the shop for sale. This might be a custom dyed yarn, or a new knitting accessory or...who knows what we might find to play with. We will post pictures (on Instagram, Twitter & Facebook) of the item on the first Thursday of the month and it will go on sale when the shop opens the first Friday of the month. There will be no advance peaking, info or holds.

Sound like fun?



**DOG DAYS OF SUMMER SALE**  
**30% OFF**  
**ALL**  
**ROWAN BOOKS**  
**INDIGODRAGONFLY**  
**FLEECE ARTIST**  
**KNITSPOT**



**SPRING & SUMMER HOURS**

**May 1<sup>st</sup> - August 31<sup>st</sup>**  
**Tues. & Wed. 11:00 - 5:30**  
**Thurs. 11:00 - 8:00**  
**Fri. 11:00 - 9:00**  
**Sat. 10:00 - 4:00**  
**Sun. & Mon. CLOSED**



**Classes, workshops, help...**



**Guided Project Class**

Every other Tuesday 11:30 - 12:30 \$10

The popular guided project class is perfect when you need help but can't wait for a special class and you need more than we can help with over the counter. This is dedicated time when you can sign up ahead of time, come with whatever project you are working on, and get help. You can pick a single project and get help with it each week along the way, or you are welcome to bring a new problem to each class and get help with something new each time. Guided Project class is a book as you go - you pay \$10 for an hour of guided time.

**Beginner Knitting with Kerry**

Sat. Sept. 15<sup>th</sup> 1:00 - 3:00 \$40 includes materials  
 OR Sat. Oct. 20<sup>th</sup> 1:00 - 3:00

Want to learn to knit, but don't know where to start? This is the class for you! In this class, you'll learn the very basics of knitting: casting on, the knit stitch, the purl stitch, and binding off. No prior experience needed.

**Building with Lace with Janelle**

2<sup>nd</sup> Sat. of month (usually) Sept - June

A new skill building club! Knit a beautiful lace shawl, meet once-a-month for ten months, from September to June (two classes are double in length) - once you're signed up you can attend as many or as few as you need. Each class builds on the lace skills learned in the previous month. By the end you'll have a stunning shawl to wear with pride. We work through skills including pattern reading, swatching, working with lace charts, different types of increases and decreases, knitting lace, Japanese stitches, attached edgings, and blocking. Additional techniques include simple cables, wrapped stitches, bobbles, knitting with beads, nupps, and circular lace patterns. You'll walk away from this class with confidence, knowing how to read and evaluate lace knitting patterns and knit them!.

**Fading Fast with Lynne**

Tues. Sept. 25<sup>th</sup> 6:00 - 8:00 \$25

Have you seen all the buzz about the "Find Your Fade Shawl" on Ravelry by Andrea Mowry? Knitters have gone bananas for this shawl project where the designer uses a technique which she called "Colour Melting" to blend different yarns into one another. The technique isn't new - around a decade ago the knit world was going mad for "Charlotte's Web" using the same blending method - but the catchy name and updated designs are really inspiring.

In the first part of this class we'll talk about the Fade patterns specifically, how to do "colour melting", and what other patterns might lend themselves to fading as well. We will talk over some different approaches to choosing colours and look at some examples. For the second part of the class, students are encouraged to bring yarns from their stash that they want to use in a fade (we will have tags, so they can be kept separate from the shop's stock) and then we will go play in the sock room with the hundreds of options there and help everyone to "find their fade".

### Learn to Crochet with Erin

Sat. Sept. 29<sup>th</sup> 10:00 - 12:00 \$35 includes materials

This class is for absolute beginners or those working on basic skills. We'll start at the very beginning (a very good place to start) and cover all the basics - from how to hold your hook and tension yarn, to making your very first crochet stitch. Crochet hook, yarn, and a simple washcloth pattern are included in the class.

### Traditional Top-Down Socks on 2 Circulars with Lynne

Sat. Sept. 29<sup>th</sup>, Oct. 20<sup>th</sup> & Nov. 3<sup>rd</sup> \$80

A KnitHow Class with Lynne Sosnowski

Lynne specializes in helping students grow their "sock literacy" while making adult-sized socks in fingering weight yarn. This class is of interest to brand new sock makers, those who may have only knit toe-up socks, and those who wish to learn the Two Circulars method.

In the first session you'll learn an open cast-on, including tricks to make sure the cuff stretches easily, and then practice using two circulars to work a small diameter. Throughout we'll cover not just the "how" of executing instructions but the "knit-how" - the effect those instructions have on the fabric and how to read stitches to find your way. Students are expected to work their sock to a specific point prior to the second session.

In the second session, the longest class, students work through a flap-and-gusset heel. Throughout students are guided with diagrams, waypoints and even sing-song to find their way by reading their own fabric. Instructions on altering socks are discussed. Students are expected to work their sock to a specific point prior to the third class.

In the last session students work through toe shaping and kitchener stitch grafting. Instructions on altering shaping and other methods to finish a toe are discussed.

### Fixing Your Mistakes with Lynne

Sat. Sept. 29<sup>th</sup> 1:00 - 4:00 \$30

There's nothing under earth and sky that will keep us from making mistakes, it's just part of human nature. But when it comes to knitting, there are lots of things we can do to prevent mistakes in the first place and then other tricks we can use to keep small mistakes from becoming big disasters. This KnitHow class starts with learning how to read your knit fabric - we first brush up on how stitches should look and line up, so we can prevent a mistake as we're knitting. We then look at pattern reading and understanding, so we can know what we're meant to do before we do it. We have lots of strategies to explore to help us stay on pattern. We will practice counting stitches and rows and get a working understanding of gauge. Once we've done some actual knitting (please see homework requirements below), we will look at diagnosing our mistake, and we will talk about cosmetic versus structural remedies. Then we will work our way through fixes for the most common mistakes including: dropped stitch, slipped stitch, twisted stitch, accidental hole, split yarn, purl instead of knit and vice-versa. We will continue with "disaster management", including learning how to unknit small amounts as well as when and how to rip out sections of a piece.

### Choose your own Garter Adventure with Janelle

1<sup>st</sup> Thurs of month starting October 6:30 - 8:00

*Suitable for advanced beginners.*

All aboard for the 5<sup>th</sup> season of Garter Club! We'll continue to meet monthly as we explore techniques used in the ever-growing selection of beautiful garter shawls. Whether you make one shawl or finish six, all are welcome, and everyone works at their own pace. Topics may include short rows, colourwork, beading, and attached edgings - although club input does influence topics covered.

Select from the list of suggested patterns from class page on website or propose your own - bet you can't knit just one!

P.S. Many of these patterns are perfect ways to use up your stash!

### Learn Lace! A KnitHow class with Lynne

Thurs. Oct. 4<sup>th</sup> & 18<sup>th</sup> 6:30 - 8:30 \$50

Few things make a knitter feel more capable than producing a lace-patterned fabric. From a simple scarf to a majestic shawl, the back of a mitten to the hem of a sweater - lace allows us to add beauty, texture and lightness to our finished items. If you can knit and purl and recognize one from the other, and have a few small projects under your belt, you can learn how to knit lace.

We will start with understanding what lace is, and what sort of materials are appropriate for knitting lace. Students will come to class with a completed swatch (see homework below) that we will use to discuss how gauge and blocking affect lace fabric. We will experiment with appropriate cast-ons, and then get started on our patterns.

Using a sample chart, we will learn the basics of knitting from charts and how they apply to knitting flat and knitting in the round. We will look at the charts for our two patterns and understand the symbols used and the fabric produced. We'll explore mistake-prevention tools including: stitch markers, lifelines and annotation.

In our second session we will troubleshoot any issues that arose since our first class. Then we will move on to understanding how shaping happens in lace, and what is meant by "keeping pattern correct". We'll expand our lace repertoire by looking at different lace traditions and patterns and talk about how and when to add beads to our lace.

We'll then talk about appropriate next steps in knitting lace, including how to choose patterns within a knitter's skill set.

### Ravelry Roadmap with Janelle

Sat. Oct. 13<sup>th</sup> 1:00 - 3:00 \$25

New to Ravelry and wondering what all the fuss is about? Have an account but not sure how to make the most of it? Janelle will guide you on a tour of Ravelry, providing you with a "road map" through the features and benefits of this essential site. This workshop will introduce you to the main features of the site such as forums, groups, "friends," adding projects and stash, and using the advanced search features to figure out just what you can do with those leftovers or impulse purchases in your stash. Bring a laptop/tablet and digital photos of your stash (optional) for a hands-on experience.

### Basic Mittens with Lynne

Sat. Oct. 20<sup>th</sup> & Nov. 3<sup>rd</sup> \$65 includes pattern

Mitts are one of those great projects that knit up quickly enough to make great gifts out of a small amount of yarn. In this class we will knit a baby-sized mitten in worsted weight wool, to learn all the parts of mitten anatomy with less knitting than an adult mitten. (Students will also receive a pattern for ladies' mittens and are guided to make an adult mitten as homework.)

Techniques taught will include casting on and knitting in the round (using either dpns or two circulars), gusset shaping, picking up a thumb, and proper cast off.

Students must be able to knit and purl independently, to distinguish knit and purl stitches in their fabric, and should have some familiarity with basic knitting terms.

### Beginner Knitting Part 2 with Kerry

Sat. Oct. 27<sup>th</sup> 1:00 - 3:00 \$25

This class is for beginners with a bit of experience: I'll assume you know how to cast on, knit, purl, and bind off, but if you need a bit of practice that's fine - I'll review these at the start of class. What I teach for the rest of the class depends on the interests of the students. Potential topics include increasing/decreasing, fixing mistakes, circular knitting, reading a pattern, finishing a

project, etc. So, bring your questions and any projects you're working on!

### How to Steek with Erin

Thurs. Nov. 1<sup>st</sup> 6:30 - 8:30 \$25

Steeking is a traditional technique, often used in fair isle knitting, which allows a knitter to work continuously in the round. Once the knitting is complete, openings are created by cutting along a centre column of stitches. Steeking is often used to make cardigan fronts, armholes, neck openings, pockets, and more.

In this class we'll practice steeking on a small project - a coffee cup cozy. We'll learn how to reinforce steek stitches, cut our knitting (gasp!), and neatly tuck in and tack down the edges on the wrong side to create a tidy facing. Lastly, we'll learn how to pick up stitches along the steeked edge. You'll go home with a finished coffee cup cozy, a badge of honour for bravery, and the skills necessary to steek your next sweater!

### CustomFit Cardi class with Lynne

Starts Thurs. Nov. 15<sup>th</sup> 6:00 - 8:30

We've all had experience with buying garments that don't fit us perfectly, where something has to compromise. If your sweaters always have sleeves that are too long, you internalize the message that your arms are too short! Of course, the problem is that the sweater's arms are too long ... for you. In this class we begin with you, by taking several very detailed measurements (discreetly, we assure you). The sweaters we go on to make are individual and customized to your very own shape.

In our first class we review the sometimes-dreaded concept of gauge and how Custom Fit works with **your** own needles and fabric, without needing to match a pattern gauge! We'll talk about what Custom Fit can (and cannot) do, discuss yarn choices and fabric characteristics, how to swatch effectively, and the sort of style choices available with CF sweaters. Students will leave with information on selecting yarn and pattern, and what stage to work towards for the second class. The second class follows soon after the first, covering pattern reading - including the mysteries of "keeping pattern correct" and "at the same time", the order of sweater construction, where and how to work increases and decreases, and an overview of shaping in pattern stitches. Students will leave armed with the information they need to knit their sweater pieces.

Class three comes many weeks later, allowing time for students to finish some or all of their sweater pieces. We'll look at blocking and "dressing" your knits, as well as the seaming methods used for shoulders, sleeves and side seams and darning in ends.

The last class looks at picking up stitches for bands and necklines and addresses options in finishing treatments. We'll cover a couple of methods for working buttonholes, and will also discuss pockets, necklines and collars, and added-on edges.

You'll end with a completed, wardrobe staple Custom Fit sweater.

### Beginner Brioche with Erin

Sat. Nov. 17<sup>th</sup> 10:00 - 12:00 \$30

The shawl pattern "Lemon Difficult" by Kate Atherley is included in the price of the class.

Intermediate (you know how to cast on, knit, and purl comfortably)

Brioche knitting produces a beautiful lofty, cushy, double layer of fabric that is reversible. The stitch is surprisingly easy yet intriguing to knit - it's rhythmic, but with just enough going on to keep it interesting.

In this class we'll learn how to work two colour brioche while making a shawl. We'll cover brioche knit ("bark") and brioche purl ("burp") stitches, how to read brioche patterns, and how to work

with two colours. We'll also go over some important tips for keeping your knitting sorted out and on track.

### Next Steps in Brioche with Kate Atherley

Sat. Dec. 1<sup>st</sup> 9:30 - 12:30 \$60

For knitters with a little **bit of experience** with Brioche knitting, this class will get you started on more complex patterns, starting with Kate's "Omnishambles" patterned brioche scarf.

The session focuses on building skills and confidence with the technique. We'll talk about working increase and decreases, tidy edges, and fixing mistakes. Along the way we'll share a few tips for making the process easier and more fun.

### Continental Knitting with Kate Atherley

Sat. Dec. 1<sup>st</sup> 1:30 - 3:30 \$40

Want to knit faster? Are you ready to tackle colourwork? Knitting continental style - with the yarn in your left hand rather than right - is the key to speed, and also helps you enormously with colorwork. Suitable for knitters who are confident with knit and purl stitch.

### Create Your Own Custom Shawl with Kate Atherley

Sun. Dec. 2<sup>nd</sup> 9:30 - 12:30 \$60

skill level: knitters must have made a few shawls and have some lace skill.

Create Your Own Custom Shawl/Introduction to Shawl Design and Customization

For adventurous knitters looking to expand their skills and get creative!

This class explains key shawl shapes, and how to make them your own with stitch patterns and custom design details. We'll share tips for shawl knitting: stretchy cast ons and bind offs and increase and edging options for decorative and functional purposes. We'll talk about yarn choices and fabrics, how to use multiple colors, and stitch patterns that work for variegated yarns. Students leave with a set of pattern templates and the confidence and knowledge to start customizing and creating their own designs.

### Short Row Savvy with Kate Atherley

Sun. Dec. 2<sup>nd</sup> 1:30 - 3:30 \$40

"Wrap & Turn" is not a dance move, it's a fabulous way to create shapes with your knitting. Short rows are used for sock heels, they're common in shawls to create, and to create ruffles. In this class we'll discuss four or five common methods of working short rows (and hiding them, just as important!): wrap, German, Yarnover, Shadow, Japanese. We'll discuss their use in bust shaping to custom fit a garment and we'll share a no-fail recipe for a tidy and elegant short row sock heel. Last but not least, we'll show you how to convert a shaped garment shoulder to use short rows for easier seaming.