

SHALL WE KNIT?

11 Willow St. Waterloo
519-725-9739
www.shallweknit.ca



Have you started knitting some warm woollies for the cold weather that is just around the corner? We've been seeing a lot of you coming in to get stocked up for cool weather knitting.

If you've been in then you've seen some of the new yarns coming in. One of the ones we are really excited about is our first order of Riverside Studios yarns. We have their 80/20 sock yarn as well as their Kidsilk a luscious mohair and silk lace weight that is speckled. It's been so popular that we're not sure if we will even have enough to bring to Woodstock Fleece Festival. But rest easy - we've already ordered more and it should be here soon!

Yesterday we had a great road trip - we went up to Koigu and restocked yarns in Kersti, lace and fingering weights. And we got our first selection of the Koigu Pencil Boxes. 10 mini skeins of 87 yards each and there is even a pattern book available if you need help with ideas for using them.



WOODSTOCK FLEECE FESTIVAL

**Saturday, October 13th
9:00 – 5:00**

Admission \$8 12 and under free



Shall We...Squirrel!!!

If you're like most of us, you can be easily distracted by a new yarn. We do joke around the shop about the shiny string distraction...Squirrel!

Once a month (we started July with Coriand3r Merino/Silk/Yak and August was Lichen & Lace) we are going to have a small limited quantity of something we don't normally carry in the shop for sale. This might be a custom dyed yarn, or a new knitting accessory or...who knows what we might find to play with. We will post pictures (on Instagram, Twitter & Facebook) of the item on the first Thursday of the month and it will go on sale when the shop opens the first Friday of the month. There will be no advance peaking, info or holds.

Sound like fun?

UAFO FUNDRAISER - Year 4!

(Rescue an Under-Appreciated Finished Object)

Despite all the resolutions, the determinations, the I've-got-this-under-control's, we still produce them - amazing Finished Objects that we just don't love. Don't eye them ruefully as they pile up in the corners (despite the insulation value.) Donate them to the fourth (!) year of the Under-Appreciated Finished Object fundraiser.

Over the past four years, we've raised \$4,000 for local charities! That's just amazing! This year, we'll return to our roots and send our proceeds to the Women's Crisis Services of Waterloo Region (<http://www.wcswr.org/>).

If you'd like to donate an under-appreciated finished object to the fundraising sale, please drop it off at Shall We Knit? before November 17, 2018. We'll need to have objects tagged with some basic information. The tags are available on the Shall We Knit FAQ page (at the bottom) : <http://shallweknit.ca/faq.php#UnderAppreciated>.

Then starting Tuesday, November 27, all the delightful objects will be available to be appreciated and purchased at Shall We Knit? during regular shop hours. Bring your shopping buddies. Heck, if you decide it's a perfect Christmas present for someone on your list, we promise not to tell that it's not your own creation.

The fine print:

- items will be juried by the organizers, not Shall We Knit?
- items will be assessed for condition, quality and will be included at the organizers' discretion
- items must be clean, new or nearly new and in excellent condition
- each item must have a tag filled out, including yarn cost (this helps us to price the item) Tag Link: <http://shallweknit.ca/faq.php#UnderAppreciated>
- if we can't accept your item for any reason, it will be returned
- any unsold items will be returned after the holidays and must be picked up by January 12, 2019
- any unclaimed unsold items will be donated
- each donor can drop off a limited number of items (we suggest three to four)

A Shall We Knit? Retreat

January 18-20, 2019

Yarnplay: From Swatch to Sweater
Elmhurst Inn, Ingersoll, ON



Details and registration are on the website.
\$100 deposit due with registration (non-refundable after October 1st) Balance due by October 15th.

This year we are pleased to have the very talented Janelle Martin and Lynne Sosnowski teaching. So start talking to your knitting friends and plan a weekend away. This might even be a great idea to hint strongly you would like for a Christmas gift!

Join us for a fun weekend away, surrounded by fellow knitters who share the same joy in stitching, in a peaceful and luxurious environment. No cooking, no chores, no children - just a couple of days of stimulating classes, excellent meals, optional spa treatments, a pop-up shop filled with goodies (and exclusives!), and fun in good company.



Classes, workshops, help...

Choose your own Garter Adventure with Janelle

1st Thurs of month starting October 4th 6:30 - 8:00
Suitable for advanced beginners.

All aboard for the 5th season of Garter Club! We'll continue to meet monthly as we explore techniques used in the ever-growing selection of beautiful garter shawls. Whether you make one shawl or finish six, all are welcome, and everyone works at their own pace. Topics may include short rows, colourwork, beading, and attached edgings - although club input does influence topics covered.

Select from the list of suggested patterns from class page on website or propose your own - bet you can't knit just one!
P.S. Many of these patterns are perfect ways to use up your stash!

Building with Lace with Janelle

2nd Sat. of month (usually) Sept - June

A new skill building club! Knit a beautiful lace shawl, meet once-a-month for ten months, from September to June (two classes are double in length) - once you're signed up you can attend as many or as few as you need. Each class builds on the lace skills learned in the previous month. By the end you'll have a stunning shawl to wear with pride. We work through skills including pattern reading, swatching, working with lace charts, different types of increases and decreases, knitting lace, Japanese stitches, attached edgings, and blocking. Additional techniques include simple cables, wrapped stitches, bobbles, knitting with beads, nupps, and circular lace patterns. You'll walk away from this class with confidence, knowing how to read and evaluate lace knitting patterns and knit them!.

Ravelry Roadmap with Janelle

Sat. Oct. 13th 1:00 - 3:00 \$25

New to Ravelry and wondering what all the fuss is about? Have an account but not sure how to make the most of it? Janelle will guide you on a tour of Ravelry, providing you with a "road map" through the features and benefits of this essential site. This workshop will introduce you to the main features of the site such as forums, groups, "friends," adding projects and stash, and using the advanced search features to figure out just what you can do with those leftovers or impulse purchases in your stash. Bring a laptop/tablet and digital photos of your stash (optional) for a hands-on experience.

Basic Mittens with Lynne

Sat. Oct. 20th & Nov. 3rd \$65 includes pattern

Mitts are one of those great projects that knit up quickly enough to make great gifts out of a small amount of yarn. In this class we will knit a baby-sized mitten in worsted weight wool, to learn all the parts of mitten anatomy with less knitting than an adult mitten. (Students will also receive a pattern for ladies' mittens and are guided to make an adult mitten as homework.)

Techniques taught will include casting on and knitting in the round (using either dpns or two circulars), gusset shaping, picking up a thumb, and proper cast off.

Students must be able to knit and purl independently, to distinguish knit and purl stitches in their fabric, and should have some familiarity with basic knitting terms.

Beginner Knitting with Kerry

Sat. Oct. 20th 1:00 - 3:00 \$40 includes materials

Want to learn to knit, but don't know where to start? This is the class for you! In this class, you'll learn the very basics of knitting: casting on, the knit stitch, the purl stitch, and binding off. No prior experience needed.

Learn Lace! A KnitHow class with Lynne

Thurs. Oct. 25th & Nov. 22nd 6:30 - 8:30 \$50

Few things make a knitter feel more capable than producing a lace-patterned fabric. From a simple scarf to a majestic shawl, the back of a mitten to the hem of a sweater - lace allows us to add beauty, texture and lightness to our finished items. If you can knit and purl and recognize one from the other, and have a few small projects under your belt, you can learn how to knit lace.

We will start with understanding what lace is, and what sort of materials are appropriate for knitting lace. Students will come to class with a completed swatch (see homework below) that we will use to discuss how gauge and blocking affect lace fabric. We will experiment with appropriate cast-ons, and then get started on our patterns.

Using a sample chart, we will learn the basics of knitting from charts and how they apply to knitting flat and knitting in the round. We will look at the charts for our two patterns and understand the symbols used and the fabric produced. We'll explore mistake-prevention tools including: stitch markers, lifelines and annotation.

In our second session we will troubleshoot any issues that arose since our first class. Then we will move on to understanding how shaping happens in lace, and what is meant by "keeping pattern correct". We'll expand our lace repertoire by looking at different lace traditions and patterns and talk about how and when to add beads to our lace.

We'll then talk about appropriate next steps in knitting lace, including how to choose patterns within a knitter's skill set.

Learn to Crochet with Erin

Thur. Oct. 25th 6:30 - 8:30

This class is for absolute beginners or those working on basic skills. We'll start at the very beginning (a very good place to start) and cover all the basics - from how to hold your hook and tension yarn, to making your very first crochet stitch. Crochet hook, yarn, and a simple washcloth pattern are included in the class.

Materials: please bring a pen or pencil to take notes

Fixing Your Mistakes with Lynne

Sat. Oct. 27th 10:00 - 1:00 \$30

There's nothing under earth and sky that will keep us from making mistakes, it's just part of human nature. But when it comes to knitting, there are lots of things we can do to prevent mistakes in the first place and then other tricks we can use to keep small mistakes from becoming big disasters.

This KnitHow class starts with learning how to read your knit fabric - we first brush up on how stitches should look and line up, so we can prevent a mistake as we're knitting. We then look at pattern reading and understanding, so we can know what we're meant to do before we do it. We have lots of strategies to explore to help us stay on pattern. We will practice counting stitches and rows and get a working understanding of gauge. Once we've done some actual knitting (please see homework requirements below), we will look at diagnosing our mistake, and we will talk about cosmetic versus structural remedies. Then we will work our way through fixes for the most common mistakes including: dropped stitch, slipped stitch, twisted stitch, accidental hole, split yarn, purl instead of knit and vice-versa. We will continue with "disaster management", including learning how to unknit small amounts as well as when and how to rip out sections of a piece.

Traditional Top-Down Socks on 2 Circulars with Lynne

Sat. Oct. 27th, Nov. 10th & Nov. \$80

A KnitHow Class with Lynne Sosnowski

Lynne specializes in helping students grow their "sock literacy" while making adult-sized socks in 24th fingering weight yarn. This class is of interest to brand new sock makers, those who may have only knit toe-up socks, and those who wish to learn the Two Circulars method.

In the first session you'll learn an open cast-on, including tricks to make sure the cuff stretches easily, and then practice using two circulars to work a small diameter. Throughout we'll cover not just the "how" of executing instructions but the "knit-how" - the effect those instructions have on the fabric and how to read stitches to find your way. Students are expected to work their sock to a specific point prior to the second session.

In the second session, the longest class, students work through a flap-and-gusset heel. Throughout students are guided with diagrams, waypoints and even sing-song to find their way by reading their own fabric. Instructions on altering socks are discussed. Students are expected to work their sock to a specific point prior to the third class.

In the last session students work through toe shaping and kitchener stitch grafting. Instructions on altering shaping and other methods to finish a toe are discussed.

Beginner Knitting Part 2 with Kerry

Sat. Oct. 27th 1:00 - 3:00 \$25

This class is for beginners with a bit of experience: I'll assume you know how to cast on, knit, purl, and bind off, but if you need a bit of practice that's fine - I'll review these at the start of class. What I teach for the rest of the class depends on the interests of the students. Potential topics include increasing/decreasing, fixing mistakes, circular knitting, reading a pattern, finishing a project, etc. So, bring your questions and any projects you're working on!

How to Steek with Erin

Thurs. Nov. 1st 6:30 - 8:30 \$25

Steeking is a traditional technique, often used in fair isle knitting, which allows a knitter to work continuously in the round. Once the knitting is complete, openings are created by cutting along a centre column of stitches. Steeking is often used to make cardigan fronts, armholes, neck openings, pockets, and more.

In this class we'll practice steeking on a small project - a coffee cup cozy. We'll learn how to reinforce steek stitches, cut our knitting (gasp!), and neatly tuck in and tack down the edges on the wrong side to create a tidy facing. Lastly, we'll learn how to pick up stitches along the steeked edge. You'll go home with a finished coffee cup cozy, a badge of honour for bravery, and the skills necessary to steek your next sweater!

CustomFit Cardi class with Lynne

Starts Thurs. Nov. 15th 6:00 - 8:30

We've all had experience with buying garments that don't fit us perfectly, where something has to compromise. If your sweaters always have sleeves that are too long, you internalize the message that your arms are too short! Of course, the problem is that the sweater's arms are too long ... for you. In this class we begin with you, by taking several very detailed measurements (discreetly, we assure you). The sweaters we go on to make are individual and customized to your very own shape.

In our first class we review the sometimes-dreaded concept of gauge and how Custom Fit works with **your** own needles and fabric, without needing to match a pattern gauge! We'll talk about what Custom Fit can (and cannot) do, discuss yarn choices and fabric characteristics, how to swatch effectively, and the sort of style choices available with CF sweaters. Students will leave with information on selecting yarn and pattern, and what stage to work towards for the second class.

The second class follows soon after the first, covering pattern reading - including the mysteries of "keeping pattern correct" and "at the same time", the order of sweater construction, where and how to work increases and decreases, and an overview of shaping in pattern stitches. Students will leave armed with the information they need to knit their sweater pieces.

Class three comes many weeks later, allowing time for students to finish some or all of their sweater pieces. We'll look at blocking and "dressing" your knits, as well as the seaming methods used for shoulders, sleeves and side seams and darning in ends.

The last class looks at picking up stitches for bands and necklines and addresses options in finishing treatments. We'll cover a couple of methods for working buttonholes, and will also discuss pockets, necklines and collars, and added-on edges.

You'll end with a completed, wardrobe staple Custom Fit sweater.

Thrummed Mittens with Erin

Saturday, November 17th 1:00 - 3:00 \$25

Skills needed: comfortable knitting in the round

Thrummed mittens originate from Newfoundland and Labrador where they know what cold winters are! "Thrumming" is a technique in which bits of wool roving are knitted into the mitten to create an inner lining that, with wear and use, will felt into an insulating layer making the mitten more windproof. In this class we'll learn how to make thrums and how to knit them securely into mittens. Pattern included with class (women's size). Here's to toasty warm hands this winter!

Skills needed: comfortable knitting in the round



KATE ATHERLEY IS BACK!

Kate is coming for a weekend of teaching December 1st & 2nd. Kate is Knitty.com's Managing Technical Editor, and a seasoned designer and teacher of all things knitterly. Her latest book, 'Knit Mitts: Your Hand-y Guide to Knitting Mittens and Gloves' was released in fall 2017, and the first printing sold out in record time.

'Custom Socks: Knit to Fit Your Feet' was released summer 2015 by Interweave Press, to great acclaim. It takes a different approach than many sock books, teaching you how to measure your feet and providing numbers for working both toe-up and top down socks for 12 sizes and 9 gauges.

Her 'Pattern Writing for Knit Designers' book is the industry's first guide specifically written to help knit designers (and teachers) of all levels create easy-to-follow, high quality knitting patterns. It's been called a "game-changer" and a "must-have" by designers and magazine editors.

She's known for her attention to detail in her patterns and her classes, and she regularly teaches at stores and events across North America, including Interweave YarnFest and Vogue Knitting Live. Her work has appeared in many books and magazines.

Kate lives in Toronto with her husband and their adorable but sometimes challenging rescue dog Dexter.

Kate's newest book The Knitters Dictionary is due out this October and of course we have already ordered a bunch. We will be adding this book to our stack of Kate books.

Next Steps in Brioche with Kate Atherley

Sat. Dec. 1st 9:30 - 12:30 \$60

For knitters with a little **bit of experience** with Brioche knitting, this class will get you started on more complex patterns, starting with Kate's "Omnishambles" patterned brioche scarf.

The session focuses on building skills and confidence with the technique. We'll talk about working increase and decreases, tidy edges, and fixing mistakes. Along the way we'll share a few tips for making the process easier and more fun.

Continental Knitting with Kate Atherley

Sat. Dec. 1st 1:30 - 3:30 \$40

Want to knit faster? Are you ready to tackle colourwork? Knitting continental style - with the yarn in your left hand rather than right - is the key to speed, and also helps you enormously with colorwork. Suitable for knitters who are confident with knit and purl stitch.

Create Your Own Custom Shawl with Kate Atherley

Sun. Dec. 2nd 9:30 - 12:30 \$60

skill level: knitters must have made a few shawls and have some lace skill.

Create Your Own Custom Shawl/Introduction to Shawl Design and Customization

For adventurous knitters looking to expand their skills and get creative!

This class explains key shawl shapes, and how to make them your own with stitch patterns and custom design details. We'll share tips for shawl knitting: stretchy cast ons and bind offs and increase and edging options for decorative and functional purposes. We'll talk about yarn choices and fabrics, how to use multiple colors, and stitch patterns that work for variegated yarns. Students leave with a set of pattern templates and the confidence and knowledge to start customizing and creating their own designs.

Short Row Savvy with Kate Atherley

Sun. Dec. 2nd 1:30 - 3:30 \$40

"Wrap & Turn" is not a dance move, it's a fabulous way to create shapes with your knitting. Short rows are used for sock heels, they're common in shawls to create, and to create ruffles. In this class we'll discuss four or five common methods of working short rows (and hiding them, just as important!): wrap, German, Yarnover, Shadow, Japanese. We'll discuss their use in bust shaping to custom fit a garment and we'll share a no-fail recipe for a tidy and elegant short row sock heel. Last but not least, we'll show you how to convert a shaped garment shoulder to use short rows for easier seaming.

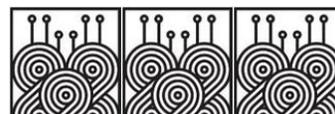


Guided Project Class with Erin

Every Tuesday 11:30 - 12:30 \$10

The popular guided project class is perfect when you need help but can't wait for a special class and you need more than we can help with over the counter. This is dedicated time when you can sign up ahead of time, come with whatever project you are working on, and get help. You can pick a single project and get help with it each week along the way, or you are welcome to bring a new problem to each class and get help with something new each time. Guided Project class is a book as you go - you pay \$10 for an hour of guided time.

**** we are pondering doing a Guided Project class once a month on a Saturday. Please let us know what you think.**



SHOP HOURS

Tues. & Wed. 10 - 5:30

Thurs. 10 - 8

Fri. 10 - 9

Sat. 10 - 4

Sun. & Mon. CLOSED